



## SOCIAL AND EDUCATIONAL POTRAITS IN STREET CHILDREN FILM

**Jaka Farih Agustian<sup>1</sup>, Abi Tri Wardana<sup>2</sup>**

<sup>1,2</sup>Communication Science Mulawarman University

*Jl. Muara Muntai, Gn. Kelua, FISIP UNMUL*

*[jakafarih@gmail.com](mailto:jakafarih@gmail.com)*


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### Abstract

The character education values in movies and contexts and social functions can be relevated and implemented in the schools and universities. Some of the educational values of the characters in the film include religious, honestly, and discipline, hard work, creativity, self-sufficiency, the spirit of nationality, and responsibility. How successful the film is in the learning of communication, they can be used in teaching materials. can be expressed and implemented in the daily life of students, like a religious attitude, hard work, creativity, and so on. Then you can use the media to dig creative ideas to write stories. Alangkah Lucunya Negeri Ini constructing the problems of the country of Indonesia, especially in the case of street children. In the film also teaches how street children also have to have a struggle to reach the point of success of a nation. The data in this study of the text from the transcription of dialogue from a film onto words shaped in the form of text and that god is adapted to this main research study. While the data here as a data acquisition will be analyzed. At this stage, look for and collect text conducted by researchers team. Data validation or validity of data in this study by means of collected data. The data collected, collected, and recorded in research activities were selected in right in developing the validity of the data.

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## A. INTRODUCTION

In his age of development, the media became one of the containers that was able to bridge the interaction between the sender and the recipient of the message. One of the comm media that can be referencing the film. Generally speaking, movies as a communications media that can provide quality dish to anyone. Movies also have different functions, like the means of education, social, or entertainment. Besides, through audiovisual and visual utilization of cameras, the film will continue to provide interesting information space to every audience. That way, the presence of a film potentially eroded other media that had been on the air for a long time in the world of communication, It's like print press. The magazine, newspaper, or even radio. The current development of the film continues to improve, especially movies that circulate in Indonesia.

As an appreciation presented in this film, it's *Alangkah Lucunya Negeri Ini* receives so many awards, among them is the best Indonesian film award in Jakarta International Indonesian festival film in 2010, in the best feature category of movies. The award for both the image prize and the winner at the Indonesian film festival in 2010, in the best musician category, best original story scenario, and the best sounds. As well as, some other top award at the Indonesian film festival in 2010 with the best director category, the leading man of 94 best men and women, and the best movies.

Next up, the film also received gold screen trophy awards in Indonesia Movie Awards in 2011, In the best male supporting category, and the best children's role, and winner as well as preeminent at the 2011 Indonesian film festival, with the director's category of praise, Scenarios are admirable, and other category awards. Besides, this film also raises issues surrounding the harshness of living on the streets, critics against the ruler of the country, the hope of a street child as a national child, nor are moral messages, political, social, education, nor religion.

As a country with high populations, the aspect of education became one of the government's efforts to provide a service of scientific learning, so it's beneficial in the welfare of people's lives. In order to achieve such ideals, the government has applied several programs intended to support intellectual abilities in a complex way, among the scholarship programs, the building of schools, improves the quality of the teacher, or an increasing media learning that is accessible in general. But on the other hand, the issue of education is still not well solved by the government.

According to UNICEF data, as many as 2.5 million children in Indonesia cannot enjoy further education as many as 600 thousand elementary - age children (SD) and 1.9 million middle - school children (SMP). Not only that., statistic data issued by bps also shows, that at the state and district levels there are certain

groups of children affected by the most vulnerable that come mainly from poor families and are unable to continue education to the next degree (Sinaga, d. 2017 ). Data related to street kids shows, there are 4.1 million street children and 35,000 children exploited. Data on the Indonesian child protection commission (KPAI) also mention 18,000 children victims of exploitation (Purnawati,d. 2017 ).

As a result, there are still a lot of street kids who struggle in a variety of ways to just make ends meet. Such phenomena as a matter that marks the great task of the government. Often a form of criticism is given to the government to get the work done immediately. A form of social criticism and has written to the government to be diverse, one of the ways of impressions in a film. The presence of the impressions like the movie or patron tend as a means to issue the criticism of the problems, especially films describing the impact on street children.

And several films that tells about the street children is Daun di Atas Bantal (1998), Sepuluh (2009), Alangkah Lucunya Negeri Ini (2010), Rindu Purnama (2011). Several films were suitable for spectacle for all the audience and be a reflection of themselves in providing sensitivity to social problems in this country. One social film has been consumed the spectators is the movie Alangkah Lucunya Negeri Ini. The film is presented in the atmosphere Alangkah Lucunya Negeri Ini will give positive on the audience.

Given that, in addition to providing criticisms of the government through various dialogue quip government, this film also thrusting the idea of having a positive construction to develop the street children. Research morley (1986) of watching television in family described her to text and genre of television that can be accepted and enjoyed by different members in a sepajang households and domestic routine activity. That's why, it's interesting if a film study is done on a matter related to the reception study, especially to active audiences (Saukki, 2011: 5 ). Patricia palmer (1994) make a judgment based on several categories related children, as it ages, gender, social status, and other.

Barker (2004) stated that the active audience paradigm developed as a reaction to various viewing methods which were accompanied by the inherent assumption that watching television has a passive character regarding the meaning and message of television which is only received by the audience. In that case, Kids are active audiences, children are capable of organizing as part of an audience that overall has domestic experience. In the triwardani, Reni and wicandra, (2007: 50). As explained in Ien Ang (1985) shows that the relationship between pleasure (pleasure) manifested in various forms is associated with certain ideologies.

## B. METHODS

Ang (1991), quoted by Morley, said that the audience is not the one who only watches shows from certain programs, but also the activity in watching which is important to pay attention to, as a process of decoding that occurs when carrying out watching activities. A method of writing used in this research that is using a qualitative approach. According to Miles and Huberman quoted by Denzin (2009:592). Qualitative research consists of three interrelated sub-processes, data reduction, data presentation, and drawing conclusions. Data reduction is carried out by determining the conceptual framework, research questions, cases and research instruments used. Then, the researcher carried out a data summary, coding, formulating themes, grouping, and presenting the story in writing. The reduced data provides a clear picture and makes analysis easier (Rachmawati, 2017: 37). According to Bogdan and Taylor (Moleong, 2005, hlm.4) qualitative research is the research that yields the data of descriptive written or spoken of orang-orang and behavior observed. This study in a descriptive analysis, is used to look at the contents of this *Alangkah Lucunya Negeri Ini*. As for aspects description in this research, is about the context and social function, the inherent in film character education, as well as the relations film school in literature. In accordance with statements from 1983 (Nazir, hlm. Said that the descriptive) 63 is a method of research on any group of human beings, an object, a condition, a system of thought the current or an event. At this stage, the review of the contents of that the film was conducted with various steps. Look for and collect scenario related to the social context in the film, and values character education that was found in the movie.

The data in this study of the text from the transcription of dialogue from a film onto words shaped in the form of text and that god is adapted to this main research study. While the data here as a data acquisition will be analyzed. At this stage, look for and collect text conducted by researchers team. Data validation or validity of data in this study by means of collected data. The data collected, collected, and recorded in research activities were selected in right in developing the validity of the data. The validity of the data collected in this research data use of triangulation. Moleong (2005) revealed that triangulation is a technique the validity of the data tap something else. The process in testing and developing data is carried out by researchers, given this stage is a crucial stage of doing data validity. As for the data collection techniques used in this study, it's a library research technique with a content analysis. This research was done by analyzing data with a literary sociology review, then conclude the educational value of the character found in the film

### C. RESULTS AND DISCUSSION

*Alangkah Lucunya Negeri Ini* is the film comedy drama Indonesia released on June 15 April 2010. The film is directed by and starring Deddy Mizwar some famous actor, as Reza Rahardian, Jaka Miharja, Slamet Rahardjo, Queen Tika Bravani, other film actress and actor. As appreciation presented in the film, how funny the country received many awards in festival film and movie awards in Indonesia in 2010 and 2011. The movie award is not separated from the quality of being presented in this Mizwar Deddy movies. This movie as not only describe criticism about social problems in Indonesia alone, but also the construction of impressions solution can become reference to improve children of government. In addition, this film also give values normative that will bring positive messages, so that it can be implemented by an audience in his life.

Then, *Alangkah Lucunya Negeri Ini* constructing the problems of the country of Indonesia, especially in the case of street children. In the film also teaches how street children also have to have a struggle to reach the point of success of a nation. How do you find the right kind of people to be in the presence of God? he asked, what kind of people are you? Ironically, no company would accept him. Until the end, he met a boy who was a stray who was caught by himself. The meeting of a young man with the boy continued until a child took him to a place containing a mob of street children who were professionals as cutters, and protected by one big boss person. In the end, A young man named Muluk initiated the initiative to apply the knowledge gained during education, by way of doing resource management towards street children, and at the same time aspiring to change the profession of these children into one with a better profession.

The unique feature of this film is how a group of street children is created as a human resource that is expected to have insights and knowledge. This film shows how a street boy professionally becomes a fan. It is also necessary to provide knowledge that can change itself towards a better journey of life. Like reading, writing, and citizenship, and have a high-quality employee. The film also shows that, the children who have the knowledge of the nation, The method of remembering the law and the Pancasila. In movies *Alangkah Lucunya Negeri Ini* also shows, Critics against the government, That they're too fixated on street kids who have a profession as pickpockets who actually take a little money from other people. The ironing, a corrupter certainly puts a huge loss and a negative impact on both the economy and the education of the country in Indonesia. Other than that, film how funny this country also describes the ability of governments who have not been able to cope with unemployment in Indonesia.

### **Actors in the film *Alangkah Lucunya Negeri Ini***

#### **1. Muluk**



Actors are performed by Reza Rahardian. Muluk is a graduate of management graduate who struggles with a firm and strong character and has a tendency to surrender. Muluk strives to do resources management to street children and wants to prove that education is something important to the Indonesian society.

#### **2. Samsul**



Samsul is played by asrul dahlan. Samsul was a graduate of education who sought to apply the science he acquired during his education. Samsul gave teaching material about reading, Writing, and the knowledge of citizenship.

3. Jarot



Jarot is considered as a leader by street kids. Street children always deposit money earned from the result of chopping. Other than hiring children, Jarot also takes care of children by requesting protection from police officers.

4. Komet



Comet is a street boy actor who has a protagonist character. He is strongly confident in his ability to channel potential against the street children. And so far, The development program provided by Muluk and his colleagues, Always followed Olivia. As one of the leaders of the group, The comet has changed the principle of life as a child of the street that no longer covers.

The analysis of the context and social values/functions of society. Adapt to the social functions and values described in the film how successful this country is as follows:

- a. The entertainment function is one of the functions found in this film's storyline. It's also a comedy, so in addition to presenting the normative message in it, It's showing funny scenes played by street children as well as

adults. The sense of comedy that exists in the film gives its own plus to raise interest.

- b. As a country with high populations, the aspect of education became one of the government's efforts to provide the ministry of science, so that it is beneficial to prosper the lives of the people. For the sake of those ideals. The government has applied several programs that are intended to support intellectual abilities in a complex way. Among them is a scholarship program, school construction, improves the quality of the teacher, or an increasing media learning that is accessible in general. But on the other hand, the issue of education is still not well solved by the government. The result, there are still a lot of street kids who struggle in a variety of ways to just make ends meet. It's good to be a scout, minstrel, to commit theft, though. Film how funny this country teaches a lot of education urgency for children in Indonesia.
- c. Knowledge is found in the film scene. The audience can track the portraits of problems happening in Indonesia. As in the case of corruption in Indonesia, The film criticizes the corrupt actors in Indonesia. The portrait of unemployment and the difficulty to find jobs is a real phenomenon that can be seen in Indonesian society today. In addition to that, the life of street children in the film is a picture of the problem of street children in Indonesia.
- d. This film shows criticism of various social problems in Indonesia that have not been resolved until recently. Bribery case, corruption, unemployed, poverty. A street punk., is a series of social problems displayed in the film. In general, this film also provides positive values that the audience can enjoy. As well as governments in general. Movies are not simply consumed by the public. But it can also be a reflection for anyone to make progress for the Indonesian people.

Religious value is one of the most important aspects of the movie spectacle. Street children are simply given a simple understanding of Islam. It's like praying, pray, and keep it clean. So that they can turn negative habits into positive habits that are useful for their next lives. It's also a reflection for both parents and children of the importance of learning and carrying out the obligation of prayer as an Islamicist. Religious values are also displayed through honesty characters. Those street kids actors have turned themselves into thieves. This points to the importance of growing religious values for everyone who is Islamic.

The film tells us about the importance of understanding the national insight. The street children were equipped with national insights of the pancasila and the 1945. National values are a means of reflection that can be implemented by Indonesian children, or adults in general. Both the pancasila and the basic law of 1945, it is not just a word, they can strengthen their love for the Indonesian people.

Education value is an important component in the film plot of *Alangkah Lucunya Negeri Ini*. This film provides supplies for the people of Indonesia, to



put education first as the goal of achieving future goals. In the spirit of the children of the streets to study science, will give the children of Indonesia a reflection to build a higher spirit in order to achieve ideals. Based on context analysis, function, And the value of the film is how funny this country is. Next will be described as related to the character education values found in the film.

### **Character Education**

Ismawati ( 2013, to clm.129) explains that the education of character is an education of value. education of employee, moral education, character education aimed at developing the ability of the entire school citizens to make good decisions, and inheritance, Keep what is good and create it in everyday needs with full heart. Some experts also discuss character education. Barnawi (2012, p. 22) character education is education about character, or education that teaches the essence of character in the three domains of creativity, feeling, and intention. Ministry of National Education (2010, p. 11) explains that teachers and education policy makers in schools need to integrate the values developed in character education into the curriculum, syllabus and Learning Implementation Plan (RPP). Apart from that, according to Wibowo (2012, p. 36) in character education in schools all stakeholder components must be involved. Character education is the same as cleaning the nerves from various anomalies, a kind of 'brainwashing', so that the thoughts and feelings of each individual can be directed towards positive goals (Ratna, 2012, p. 73).

In the education of character in the school all components of stakeholders must be involved. Character education is the same as the cleaning of the nerve from various anomalies, A kind of brain washing. So that the minds and feelings of each individual can be directed to positive goals.

The *film Alangkah Lucunya Negeri Ini* shows a story that contains various educational values of characters in it. Some of the educational characters in the film, and religious, honestly, and discipline, hard work, creativity, self-sufficiency, the spirit of nationality, and responsibility.

1. Religious aspects are present in religious learning activities and its application.  
In the film series, how beautiful the country is, it is a part that creates religious aspects in it. The religious aspects shown in the film scene contain knowledge to street children. The scene played by this pipit contains basic knowledge about Islam, by the way of sholat, and praying, and about self-cleaning. And so far, there are aspects of religion also become an important element in understanding the reality of street children's life.
2. Honesty is an important foundation in presenting a person's positive character.  
In the scene, An actor named Muluk attempts to change the bad habits of street children. From the beginning to be a traitor, to become a founder, it has managed to give a positive message to anyone about the importance of honesty.

3. Discipline is the key to someone's future success. In the context of the film, the distinction will have a positive impact on the audience. In the scene, they try to emphasize discipline by conducting management processes in street children groups.
4. A hard work attitude is an important point in character education. The character of hard work performed by the comet, glen, And other street children live life as street children. This can be a reflection for street children in Indonesia on the urgency of hard work in living life.
5. Creative is one of the positive characters to bring out something new and different. In the film, appears to be a display storyline not boring, so the creative elements built in this film bring up a high animo audience. Creative elements also appear to be presented in both scenes and speech displayed by high-end actors as well as other street children.
6. In the world of education, someone must have a self-sufficient character. He will be ready to face any challenge. Self-sufficient characters are produced by the street children in the film. They strive to form independence in terms of seeking income or living a life without a family.
7. Despite displaying social criticism of the government, this film also presents the importance of instilling the value of the pancasila and basic laws of 1945. The children of the streets are given a science of reading, and the passion to memorize both the pancasilas and the law of the base of 1945. The national spirit in this film will bring the value of education positive character to children in Indonesia.
8. Responsibilities are an important component in character education. The attitude of responsibility emphasizes the importance of understanding one's rights and obligations. In the actor shown to be grandiose, he's trying to take responsibility for his management process. Excessively responsible for the process of change in life performed by street children. The high-end has managed to change the way street kids used to think., Until it becomes a casing.

## **E. CONCLUSION**

This motion picture of about 105 minutes tells the full extent of the social problems that occurred in Indonesia. Important aspects displayed in that film correspond to the social context that took place in Indonesia. The problem is that the street boy is never going to end, unemployed jobs are hard to find. The issues of education still considered low in community ideology are the problems that are presented in the film. Next, character education values in movies and contexts and social functions can be relevated and implemented in the schools and universities. Some of the educational values of the characters in the film include religious, honestly, and discipline, hard work, creativity, self-sufficiency, the spirit of nationality, and responsibility. How successful the film is in the learning of

communication, they can be used in teaching materials. can be expressed and implemented in the daily life of students, like a religious attitude, hard work, creativity, and so on. Then you can use the media to dig creative ideas to write stories.

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